

MIA KAPLAN

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Mia Kaplan is a painter and sculptor from Southeast Louisiana. She has a BFA in Drawing and Printmaking from the Memphis College of Art and has had her work included in many publications: Artforum, Food & Wine, Fitness Magazine, New Orleans Homes & Lifestyles, Country Roads Magazine, Modern Farmer, The Louisiana Review, and more. She exhibits nationally in galleries, museums, and public places. Her work illustrates a personal connection to natural borders, landscapes, wildflowers, refuges and themes of transformation. She is currently pursuing dual degrees in Architecture (M. Arch I) and Preservation Studies (MPS) at Tulane University in New Orleans.

PROFESSIONAL OVERVIEW

2006 - 2008

Worked as an art gallery director and freelance exhibition curator.

2009 - present

Freelance visual artist studying landscapes, producing painting, sculpture, textiles, and community projects for public and private clients.

2011- 2012

Worked part-time for Home Depot in Bookkeeping, Operations, and Kitchen Design.

2018 - present

Accepted to Tulane School of Architecture. Graduation in 2021.

2019 - present

Currently employed as an architectural designer (part-time) at Trapolin-Peer Architects in New Orleans, and as a freelance architectural designer for residential projects. On path for licensure (Associate AIA, NCARB).

SKILLS

Drawing and painting from observation.

Model making, sculpture.

Exhibition design.

Digital rendering in Rhino, AutoCAD, 20/20.

Adobe Creative Suite including Photoshop, Illustrator, InDesign, Premier, and Audition.

Photography, Video, and Editing.

Microsoft Word, Excel, and PowerPoint.

Willing and able to learn other programs – enthusiastic learner.

Experienced teacher – 10+ years of working with students of all ages.
Experience in marketing – writing press releases, web copy, and email campaigns.
Excellent verbal and written communication – able to simplify and explain concepts.
Creativity & resourcefulness – excellent at brainstorming and problem solving.
Languages Spoken: English and Spanish

SELECTED PUBLIC & CORPORATE COLLECTIONS

Sloan Kettering Cancer Center, New York, NY
Mary Bird Perkins Cancer Center at Our Lady of the Lake Hospital, Baton Rouge, LA
The City of Slidell, Louisiana
The University of Memphis Student Counseling Center, Memphis, TN
Rod n Reel, New Orleans, LA
Law Offices of Matt Greenbaum, New Orleans, LA

SELECTED EXHIBITIONS & PROJECTS

2019

“Swamp Flower”, invitational exhibition of public sculpture, The Hibernian Memorial Park. New Orleans, LA.

“Metal & Glass”, invitational exhibition. Studio Waveland. Waveland, MS.

“Rest in Peace, Mimi”, curated by Dapper Bruce Lafitte. The Building. New Orleans, LA.

2018

“The Art of Food”, collaboration with Chef Michael Gulotta and Country Roads Magazine, exhibition and benefit dinner for Louisiana Public Broadcasting.

2017

“Conquer Differently” Guest artist, print and video ad campaign for Mary Bird Perkins OLOL Cancer Center.

“Claws” Season 1, Swamp Sculptures used on set.

“Swamp Flower”, City of New Albany, MS

“Domestic Jungles” curated by Katherine Marquette, Hammond Regional Arts Center. Hammond, LA

2016

“Marjorie Morrison Sculpture Biennial”, Hammond Regional Arts Center. Hammond, LA

“Inside/Out” Solo exhibition, River Gallery and Sculpture Garden. Chattanooga, TN

“Parallel Earth”, curated by Brian Guidry and Mary Beyt, Acadiana Center for The Arts. Lafayette, LA

“Twilight and the Dance of Trees” Solo exhibition, Issac Delgado Fine Arts Gallery. New Orleans, LA

2015

“Swamp Flower”, University of Mississippi Museum. Oxford, MS

“Mountain Time”, Art aRound Town Sculpture Exhibition. Carbondale, CO

“Silhouettes and Skies”, Ann Connelly Fine Art. Baton Rouge, LA

“What the Swamp Means to Me”, Healing Arts Program, Mary Bird Perkins Cancer Center, Baton Rouge, LA

2014

“Onward”, sculpture commission for private residence. Bay St. Louis, MS

“Swamp Retreat”, collaboration with architect Ginette Bone. PARK(ing) Day Nola, Julia Street, New Orleans.

“Navigating Worlds”, curated by Raina Wirta. The Walls Project Space. Baton Rouge, LA

2013

“Mia Kaplan and Ryan Coburn” Ann Connelly Fine Art. Baton Rouge, LA

“Swamp Flower”. Sculpture for New Orleans Poydras Street Corridor Exhibition presented by the Helis Foundations and Ogden Museum of Southern Art. New Orleans, LA

2012

Seraphin Gallery. Philadelphia, Pennsylvania.

“Among the Bromeliads”. Sharing Original Art Project. Northshore Harbor Center. Slidell, Louisiana.

2011

“Observations of the Feeling of the Beautiful and the Sublime”. C. Emerson Fine Arts. Saint Petersburg, Florida.

2010

“Flowers for Peggy”. Artist in Residence Outdoor Sculpture Exhibition. New Orleans Botanical Gardens. New Orleans, LA

2009

“Aviary” (solo exhibition in Project Space) in conjunction with “Who Loves a Garden Still His Eden Keeps”, curated by Joy Glidden. Louisiana Artworks. New Orleans, LA

2008

“Chapel of Gypsies” with Tony Fitzpatrick. Prospect 1 Biennial, curated by Dan Cameron. New Orleans, LA

“Supernatural”, curated by Dan Tague. Good Children Gallery. New Orleans, LA

SELECTED PRESS & PUBLICATIONS

- "Art Rocks", Episode 524. Featured artist for Louisiana Public Broadcasting. May 2018.
- "Own it" Campaign. Video Interview with Intuit Quickbooks, September 2017.
- "LA landscapes come to life with Lacombe artist's latest exhibition" by Sarah Bonnette, Times Picayune, August 2016
- "Artist mixing colors of Tennessee River with sites and scents of New Orleans in latest River Gallery exhibit" by Susan Pierce, Times Free Press, June 2016
- "Summer Brunch" written and styled by Valorie Hart, New Orleans Homes & Lifestyles. Summer 2016
- "Painter and sculptor Mia Kaplan Wants You To Watch Her Work In The Bluff View Sculpture Garden" radio interview by Richard Winham, WUTC. June 2016
- "Artist to Paint Outdoor Sculpture at UM Museum" by Kirsten McGill, Ole Miss News. April 2016
- "The Louisiana Review", volume 15. Louisiana State University at Eunice, edited by Billy Fonteno.
- "Artist Mia Kaplan creates art from nature's inspirations", Times Picayune, July 8, 2015, by Sarah Bonnette.
- "Poydras Corridor Sculpture Exhibition, presented by the Helis Foundation", Exhibition Catalog. Published by Sculpture for New Orleans in collaboration with the Ogden Museum of Southern Art. September 2014. Forward by Bradley Sumrall.
- "Park(ing) Day miniature public parks on Julia Street during Art For Arts Sake", Times Picayune, October 6, 2014, by Doug MacCash.
- Studio Visit Magazine, Volume Twenty-six. Juror: Trevor Richardson. Director of Herter Art Gallery at Univ. of Mass., Amherst.
- "Sculpture For New Orleans is a plus for Poydras Street", Times-Picayune, March 2013, by Doug MacCash.
- "Making Her Garden Grow", NOLA Woman, March 2013, by Fred Cohn.
- "There's Something About Mia", Fetch Magazine, June 2012, by Julia Reed.
- "S.O.A.P. helps bring art closer to home", St. Tammany News, March 2011, by David Freese.
- "Slidell convention center lobby blooms with bromeliad", Times Picayune, February 2012, by Kathleen Rose DesHotel.
- "Artistic inspirations help keep ideas blooming in artist's mind", Times Picayune, November 2011, by Kathleen Rose DesHotel.
- Studio Visit Magazine, Volume Sixteen. Juror: Ian Berry. Curator at Skidmore College.
- "Floating World: Mia Kaplan's artwork is her 'visual journal' of conversations with nature", Press-Register, September 12, 2010, by Thomas B. Harrison.
- Studio Visit Magazine, Summer 2010 Edition. Juror: Dina Deitsch, Assistant Curator of Contemporary Art, deCordova Sculpture Park + Museum.
- "New Orleans' Best Design Street", Food & Wine Magazine, May 2010.
- "Being There", Artforum, Jan 2009, by Elizabeth Schambelan.

SELECTED CURATORIAL WORK

2010

"Street Smart", co-curated with Joy Glidden. For the "Celebration of Neighborhoods" Inaugural Gala in honor of New Orleans Mayor, Mitch Landrieu.

"Moving Vehicles", curator. Space 301, Mobile, AL.

2009

"The Makings of Memory", featuring Jon Coffelt, Alpha Lubicz, Michael Pajon, and Frank Relle. AMMO Gallery. New Orleans, LA

"No 9.: An Artist's Journey", an exhibition of work by Tony Fitzpatrick. AMMO Gallery. New Orleans, LA.

"Mourning Portrait", an exhibition of work by Loren Schwerd. AMMO Gallery. New Orleans, LA

"I Am Standing Behind My Work", an exhibition of work by Rajko Radovanovic. AMMO Gallery. New Orleans, LA.

"Extreme Makeover", an exhibition of work by Derek Boshier. AMMO Gallery. New Orleans, LA

"Broken Rainbow", an exhibition of work by Lou Blackwell. AMMO Gallery. New Orleans, LA

"Urbanscapes", an exhibition of work by Robin Durand. AMMO Gallery. New Orleans, LA

"Creature Comforts", an exhibition of work by Robert Stickloon. AMMO Gallery. New Orleans, LA

"Signs of the Times", an exhibition of work by Michelle Levine. AMMO Gallery. New Orleans, LA

"Cowboys, Zombies, and Prosthetic Eyes", an exhibition of work by Christopher Deris. AMMO Gallery. New Orleans, LA

2008

"Social Construct/Human Nature" and "Equipped", curator. Louisiana Artworks. New Orleans, LA

"Stardust", a collaboration with artist Robert Tannen. Studio 529. In conjunction with Robert Tannen's retrospective at the Ogden Museum of Southern Art. New Orleans, LA.

"Material", co-curated with Sidonie Villere. Jonathan Ferrara Gallery. New Orleans, LA

"Maquette" (in conjunction with Sculpture for New Orleans), curator. Jonathan Ferrara Gallery. New Orleans, LA

2007

"Ad Lib: Americana", curator. Jonathan Ferrara Gallery. New Orleans, LA.

EDUCATION

2005 Bachelor of Fine Arts, Emphasis in Drawing and Printmaking.

Memphis College of Art, Memphis, TN